



SAND FINISH

PRODUCT DATA SHEET

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THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product description

ORIGINS SAND FINISH is a premium quality, textured, contemporary, natural coating that offers excellent weathering and UV resistance. It is made from a high solid formula with excellent flexibility (covers hairline cracks) and adhesion.

Intended Uses

For interior and exterior use. For application to plaster, concrete, brickwork, and composition boarding.

Features & Benefits

- Sand finish
- Absorbs and reflects light, enhancing the textured sand finish
- Fashionable colour range
- Waterbased
- Quick drying – 2 coats can be applied in one day.
- UV and weather resistant
- Excellent flexibility and adhesion

Product Information

Type	Acrylic emulsion
Appearance	Sand finish (Heavy Texture)
Colours	Standard colours
Tint Bases	Can be tinted using tint base
Solids Approx.	50% by mass; 38% by volume
S G at 23°C	Approx: 1, 40 (Typical)
Recommended DFT	Varies depending on effect
Flash point	Non-flammable
Theoretical spreading rate	4-6m ² per litre per coat.

Practical spreading rate

The practical spreading rate will vary depending on the porosity and profile of the substrate, as well as the application technique and tools used.

Cautions

Avoid painting during inclement weather or if temperature is below 10 °C.

To ensure that colours on a project are consistent check that batch numbers are the same

Surface Preparation

Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.

NEW WORK

Cement plaster: Remove any loose particles and laitance by most suitable means. Prime with ORIGINS BASECOTE. N.B. Soft, under bound, friable and highly porous surfaces must be restored to a sound condition with plaster primer, bonding liquid, or by re-plastering.

Gypsum plaster and fibre-cement: Remove any loose particles and laitance by most suitable means. Prime with bonding liquid.

PREVIOUSLY PAINTED SURFACES

Previously painted surfaces in sound condition: Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with FAST SUGAR SOAP to remove all contaminants. Rinse with clean water to remove all traces of SUGAR SOAP. Sand glossy enamel surfaces thoroughly to an even matt finish, dust off and apply one

ORIGINS

SAND FINISH

INTERIOR & EXTERIOR

coat of STEVENSONS UNIVERSAL UNDERCOAT.

Previously painted surfaces in poor condition: Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping with FAST PAINT STRIPPER. Wash thoroughly with FAST SUGAR SOAP. Rinse with fresh water. Proceed as for new work.

Chalky surfaces: Wash surface and apply one or two coats of bonding liquid, depending on severity of condition.

FILLING

Fill defects with FAST LIQUID CRACKFILLER OR FAST CRACKFILLER and spot prime filled areas with STEVENSONS PLASTER PRIMER or STEVENSONS AQUA PLASTER PRIMER.

Application Details

Number of coat	Apply 2 coats un-thinned.
Mixing	Stir thoroughly with a flat paddle
Method	Brush and roller
Thinning	Not recommended - Ready for use
Cleaning	Water
Drying time	4 hours
Recoating time	4 hours

Storage & Packaging

Store away from direct sun, heat and severe cold.
Packaging: 1ℓ, 5ℓ and 20ℓ.

Safety Precautions

Keep out of reach of children.
Ensure good ventilation during application and drying.
In case of skin contact, wash with soap and water or a recognised skin cleanser.
Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.
Harmful if swallowed. Do not induce vomiting. Drink plenty of water. Seek medical attention.
Refer to Material Safety Data Sheet for complete information.

DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

N.B. Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest Technical Data Sheet is being used.